# Government of Karnataka Department of Collegiate and Technical Education

# **Board of Technical Examinations, Bangalore**

Course Code	20EG01P	Semester	I/II
Course Title	COMMUNICATION SKILLS	Course Group	Core
No. of Credits	4	Type of Course	Tutorial + Practice
	Workplace Skills /		6Hrs Per Week
Course Category	Humanities & Social	Total Contact Hours	
	Sciences		78Hrs Per Semester
Prerequisites	Nil	Teaching Scheme	(L:T:P)= 0:1:2
CIE Marks	60	SEE Marks	40

## **Preamble**

Today, Communication is a very important skill for the success of every millennial student. Millennials affinity to use digital media for communication, changing career and working landscapes, and greater competition in colleges and workplaces makes enhancing student communication skills beyond language a must. Rote learning a few tips or tricks the night before an interview or performance review won't do the job if students are trying to make an impression in highly collaborative workplaces of the future. Expectations from students aspiring to be part of such future workplaces are that they have not just good verbal and non-verbal communication skills but also a good understanding of how to use modern tools for effective communication.

# Scope

To enable students to communicate clearly and effectively, by improving their verbal and non-verbal communication skills, as well as enhancing interpersonal skills and knowledge of appropriate tools for specific communication strategies.

## **Course Objectives**

The objectives of communication skills course are:

- Build better communication skills: oral and written expressions and body language
- Enable critical thinking
- Empower with active listening skills
- Enable team work/collaboration

## **Instructional Strategy**

To achieve course objectives, it is important to provide the blended mode of instruction for each of the concepts. This blended mode of instruction enables and empowers students with:

- Understanding of Concept (Theory):
  - o Through definitions, discussions, explanation, conclusions.
  - o Through demonstrations: Show films or other workplace clips that model various conversation skills. This provides greater clarity of the concept by
    - Enabling observation skills

- Helping in expression of gesture
- building confidence
- **Application of Concept (Learning by doing):** It is imperative that to become a good communicator, the skills have to be built by applying the concept in the hypothetically created real life situations. Students are encouraged to participate in each of these activities during lab session to help build the effective communication skills.
  - Use of technology tools like audio books, apps like voice thread or paper telephone, etc.
    - To help in workplace conversions.
    - To increase active listening, pronunciation
    - To help in voice modulation
  - Group discussion
    - Reinforce active listening
    - Enable group debate to imbibe healthy communication strategies
    - Sharpen the skills of "Asking clarifying questions"
    - Sharpen Feedback / Response skills
    - Time management skills
  - Group presentations/peer reviews
    - Enable team work
    - Assess concept understanding
    - Sharpen both oral and written communication skills
  - Group activities:
    - foster critical thinking
    - enable reflective learning
  - Tools usage:
    - Understand the difference between a Dictionary and a Thesaurus
    - Understand "When" and "How" to use these tools for communication

#### **Course Outcomes**

After completion of this course, the student shall be able to:

- Communicate
  - Identify audience (colleagues, management, customers/vendors) and use the right methodologies for communication using the right terminology, names, grades and other nomenclature pertaining to the trade, tools and specific equipment.
- Write
  - in at least one language correctly
  - basic level notes and observations
  - o job cards, work sheets, basic report writing and responding to emails, simple presentations, job applications, resume
- Read
  - Technical manuals, task sheets/job orders, policies and regulations pertinent to the job, including OEM guidelines.
  - all instructions given in memos, manuals, documents or those put up as posters across the premises
  - safety precautions mentioned in equipment manuals and panels to understand the potential risks associated
- Question
  - Ask right questions
  - Use different ways of asking questions
    - Clarifying/Open ended (What, Why, When, Who, Where, How)
    - Close ended

- Present
  - With right Posture & Gesture
  - With greater concept/content clarity
  - With high confidence
  - o With voice modulation to capture the attention of audience
- Use technology tools
  - Office productivity
    - Word: Report writing
    - PowerPoint: Creating effective presentations
    - Excel: Data handling/Charts

### **Course Content**

The following are the various units to be taught and assessed in order to ensure the student is able to demonstrate the Course Outcomes mentioned in the **Course Outcome** section.

### **Pre-assessment:**

Teachers are required to administer pre-assessment before starting the actual instruction. This helps in gathering information about students' like their attitude, beliefs, interests, and learning abilities.

## **Pre assessment expectations:**

- To assess current language skill (Pronunciation, usage, sentence formation)
- To assess their ability to comprehend and respond to the instruction
- To assess their interest towards accepting ideas and learning
- To assess their current communication skills: asking questions, listening, communicating with confidence

# UNIT 1: English - Introduction Learning outcome:

Learn English pronunciation, functional grammar concepts& Reading. To gain confidence in spoken English. This section also covers phonemic awareness, grammar rules to set a strong base for application mode of communication.

Phonemic	Going over 42	Examining the understanding of sounds	0:2:2
awareness	sounds	Spelling patterns (Consonant and Vowel	
		blending: CVC words)	
		Pronunciation	
		<ul> <li>List of words given above (Commonly</li> </ul>	
		used words)	
		o Diction (speech)	
Functional	Revision of	Parts of speech	2:0:0
Grammar	Grammar concepts	Sentence structure	0:1:0
Concepts		Examples of right sentences	
		Gender, Singular, Plural	0:1:0
		Usage of voice (active and passive) and	0:2:0
		tenses	
Comprehens	Reading	Written test for each comprehension	0:0:2
ion activities	conversations		
	(check the unit wise		
	activity table)		

## **UNIT 2: Communication**

## **Lesson outcome:**

At the end of the session:

- Students should be able to
  - Understand the communication process, influence of voice/tone, logical organization of thought, comprehension, listening skills.
  - Understand the basic building blocks of communication and strategies for working with each of these blocks.
  - o Learn about carrying self, etiquettes of communication.
  - o Build positive attitude about self and towards handling communication.
  - Learn the process for effective communication, problem solving techniques, to be confident communicator.

	What is	1: 2:0
	communication?	
	Why communication?	
INTRODUCTI	How do we	
ON:	communicate?	
	Communication	
	Theory and Process	0:2:2

	How communication happens?	
	<ul> <li>Pictorial representation of</li> </ul>	
	communication framework	
	• Elements of communication:	
	sender, receiver, message	
	Refer to activity in Unit activity	
Barriers to	section.	0:2:2
communication		(video clip
	Language	play,
	<ul> <li>Lack of linguistic ability</li> </ul>	content
	• Grammar	tutorial,
		role play)
	Context	
	<ul> <li>Psychology</li> </ul>	
	<ul> <li>Physiology</li> </ul>	
	Systematic	
	<ul> <li>inefficient or inappropriate</li> </ul>	
	information systems	
	<ul> <li>Lack of communication channel</li> </ul>	
	<ul> <li>lack of understanding of the roles</li> </ul>	
	and responsibilities	
	Attitude	
	<ul> <li>Perceptions</li> </ul>	
	<ul> <li>Preconceived notions</li> </ul>	

Building	People	People:	0:4:4
blocks of	Message	<ul> <li>Empathising with sender's or</li> </ul>	
communicatio	Context	receiver's perception	
n	Listening	<ul> <li>Intent &amp; Impact on the</li> </ul>	
		sender/receiver	
		Think – Feel – Do model	
		Message:	
		Message channels:	
		o Inperson, <b>email</b> , memo, report	
		Be aware of Mental Filters	
		○ Level of	
		understanding/knowledge	
		<ul> <li>Personal concerns</li> </ul>	
		<ul> <li>Pre conceived notions</li> </ul>	
		Organize message:	
		Critical thinking: organize your	
		thoughts?	
		Use following strategy:	
		■ Who	
		■ What	
		■ When	
		• Why	
		■ How	
		o Bundle Primary and Secondary	
		information	
		Mindful about non-verbal	
		message	
		<ul><li>Tone of voice</li></ul>	
		Examples of Types of messages:	
		o Inform	
		o Persuade	
		o Cyclical	
		Avoiding Miscommunication:	
		Evaluate (Checking for)	
		understanding of the intent of the	
		message with the receiver – by	
		asking clarifying questions?	
		Context:	
		Define context	
		Importance of context	
		Tune into context	
		• Timing	
		• Location	
		<ul> <li>Relationship</li> </ul>	

Listening:
Importance of listening
Barrier to listening:
Mental filters
Multitasking
Information overload
Strategies for listening:
Recall
Acknowledge
Summarize
Listen with eyes for connecting to
non-verbal connection
Empathize
Pay attention
Ask clarifying questions
Effective Listening Behaviors:
Maintaining relaxed body posture
Leaning slightly forward if sitting
Facing person squarely at eye level
Maintaining an open posture
Maintaining appropriate distance
Offering simple acknowledgements
Reflecting meaning (paraphrase)
Reflecting emotions
Using eye contact
Providing non-distracting environment
Behaviors that hinder effective listening
Acting distracted
Autobiographical (Telling your own
story without acknowledging theirs first)
No response
Invalidating response, put downs
Interrupting
• Criticizing
• Judging
Giving advice/solutions
• Changing the subject
Reassuring without acknowledgment

## **UNIT 3: Verbal Communication**

## **Lesson outcome:**

At the end of this session, Students should be able to:

- Understand and define the communication framework structure for each of the verbal communication(in person/telephonic/video conference).
- Understand and apply the verbal communication techniques.
- Use technical jargons in communication.
- Use right body language during verbal communication
- Understand and practice the Active Listening techniques
- Confidently articulate or present the content

Different types	In person	Use ABC's : Accuracy, Brevity, Clarity	0:2:4
of verbal		<ul> <li>Introduction</li> </ul>	
communication:	Telephonic	<ul> <li>Main body of the</li> </ul>	
		content	
	Video conference	<ul> <li>Summary</li> </ul>	
		<ul> <li>Use voice/tone effectively</li> </ul>	
		Reinforcement of Listening	
		skills: Active and Empathetic	
		listening skills	
		Body language	
		<ul><li>Eye contact</li></ul>	
		o Body posture	
		o Gesture	
		<ul><li>Facial expression</li></ul>	
		<ul><li>Space</li></ul>	
Listening Skills	Effective Listening	Effective Listening Behaviours:	
8	behaviors	Maintaining relaxed body posture	
		Leaning slightly forward if sitting	
		• Facing person squarely at eye level	
		<ul> <li>Maintaining an open posture</li> </ul>	
		<ul><li>Maintaining appropriate distance</li></ul>	
		Offering simple acknowledgements	
		• Reflecting meaning (paraphrase)	
		• Reflecting emotions	
		Using eye contact	
		• Providing non-distracting	
		environment	
	Behaviours that	Behaviours that hinder effective	
	hinder effective	listening	
	listening	Acting distracted	
		Autobiographical (Telling your own	
		story without acknowledging theirs	
		first)	
		No response	
		<ul> <li>Invalidating response, put downs</li> </ul>	
		Interrupting	
		Criticizing	
		• Judging	
		Giving advice/solutions	
		Changing the subject	
		Reassuring without acknowledgment	
Using technical	Assignment based		
Jargons:	project encouraging		
	pupil to use the		

technical terms in	
the written and	
verbal	
communication.	
This requires	
understanding of	
the core concepts	
(from subject	
teacher) and	
integrating the	
concept with	
communication	
concepts to gain the	
real time application	
knowledge.	

## **UNIT4: Non-Verbal Communication:**

### Lesson outcome:

At the end of this unit, students should be able to:

- Understand the importance of Body language and its impact.
- Use the strategies for effective body language.
- Understand the relevance of different elements of emails and how to use them.
- Develop the confidence in presenting written content in logical and organized manner with a definitive email framework.
- Write different email formats confidently: Job application, Request email, apology email, email responses/feedback.
- Confidently write Resume/Curriculum-vitae, Reports, Formal letters and portfolio.
- Confidently communicate using technical jargons and with increased vocabulary.

Body		Body language tips:	0:3:4
Body Language	Strategies	Body language tips:      Keep appropriate distance     Take care of your appearance     Maintain eye contact     Smile genuinely Do's and Don'ts: dos:     smile     stand up confident and straight     use appropriate hand gestures     Make eye contact with audience     Hold neat note cards while presenting content Don'ts     point at anyone     rock backwards and forwards     pace across front of room     read off slides read off notes	0:3:4
Art of Professiona l writing:	Written communication Emails:	Different types of emails: Job application, request letter, letter writing and quick notes  Structure of email text:  • Introduction – Beginning of the letter and this plays crucial role as it provides first impression to the reader.  • Who: author (name + position and organisation)  • what: purpose - controlling idea (what author does or feels)	0:2:4
	Structured framework for writing formal emails to emphasize on professional communication in English	<ul> <li>Development: Expand on the Controlling Idea/purpose of the email by answering relevant WH questions         <ul> <li>what, when, where, who, whom, which, whose, why, and how</li> </ul> </li> <li>Conclusion: Positive words         <ul> <li>Verb: thank, appreciate, hope, wish</li> </ul> </li> </ul>	

# **UNIT5: English - Reading Skills, Grammar & Vocabulary Lesson Outcome:**

At the end of the session, student should be able to:

- Read sentences with punctuation.
- Understand the techniques of reading complex words.
- Understand and apply the reading techniques for efficient reading.
- Understand the usage of communication tools like Thesaurus and Dictionary that aids in improving vocabulary and reading.
- Understand and apply the functional grammar aspects in day today communication.

Comprehension activities	Passage comprehension	
	Conversation comprehension	0:2: 2
Techniques for smart		
reading		
	Strategies for smart reading:	
	<ul> <li>Skimming and scanning through</li> </ul>	
	the text, inferring the meaning	
	Questioning, summarizing	
	<b>Questioning</b> , summarizing	
List of Commonly	Set of words to accelerate the English	0:1: 2
confused words and how	language learning and usage.	
to use/avoid them	Strategies to use these words effectively	
, , , , , , , , , , , , , , , , , , , ,	burden see the see the see the servery	
Sentences:		
o Declarative	Techniques of categorizing sentences,	0:1: 2
sentence		0.1.2
Schence	understanding how to build with	
	punctuation and effectively use in the	

Reading	o Imperative	verbal and non-verbal communication.	
skills	sentence	This involves more of hands on	
	o Interrogativ	activities.	
	e sentence		
	o Exclamator		
	y sentence		
Functional			
Grammar			
		Comprehension remains as a main	0:1: 2
	Punctuation, Content	activity to accelerate the learning of	
	organization and	spoken and written English language	
	Comprehension		
		In an a gas was abulawa builda aan fidan aa	
	Techniques:	Increases vocabulary, builds confidence and helps in becoming a good	
	<ul><li>Learning new</li></ul>	communicator.	
	words from	communicator.	
	comprehension by	Activities are done, tips are provided to	
	way of repetition	efficiently implement these strategies.	
Vocabulary	and usage of these	efficiently implement these strategies.	
vocabulary	words in		
	communication		
	Listing technical		
	jargons and		
	repeatedly using in		
	the communication		
	with peers and		
	teachers		
	Chunking and		
	reading words		
	Tools		0:1:0
	<ul> <li>Understand the</li> </ul>		
	difference between		
	a Dictionary and a		
	Thesaurus		
	<ul> <li>Understand</li> </ul>		
	"When" and "How"		
	to use these tools		
	for communication		

## **Unit 6 - Communication Tools**

## **Lesson Outcome:**

At the end of the session, student should be able to:

- Use Email technology efficiently for communication
- Present content in the PPT format efficiently
- Understand different platforms available for web conferencing and efficiently work with them.
- Create reports and data management.

	Evolution of	Traditional vs. modern communication tools	1:0:0
Introduction	communication tools	Advantages and Disadvantages	
	Email using Gmail	How to use the tools effectively?	0:1:1
		Formatting, layout	
One-to-One		Including attachment	
		Working with "To, CC, BCC" and Subject	
		fields effectively	
		Using signature	
	Presentation using	Creating, Editing, Saving slides	0:1:2
One-to-	<b>PowerPoint</b>	Using Animation	
Many		Formatting options	
	Webinar / Web	Hosting online meeting using online meeting	0:1:1
	Presentation (zoom,	tools	
	Google meet, Skype)	Inviting people	
		Sharing screen	
Other	Reports using MS	Open, close, Edit and Save usage with	0:1: 2
	Word	documents	
		Layout and strategies for creating report	
		Sample report creation demo with follow on	
		assignment	
		Core subject project report submission	
		assignment	
	Data & Graphs using	Open, close, save and edit the excel	0:1: 2
	MS Excel	document	
		Creating data	
		Using basic maths operation in Excel for	
		working with data	
		Creating simple graphs	
		Assignment: For example, creating statistics	
		of subject wise activities completed for 6	
		months in the credit course	
			4:34:40

# **Course Class Activity List (Unit-wise)**

The following are the various activities that faculty could conduct for each unit are presented below;

Unit No.	Unit Title	Unit Activities
		1. 42 sounds revision:
UNIT 1: Activities:	English - Introduction	<ol> <li>s, a, t, i, p, n</li> <li>c k, e, h, r, m, d</li> <li>g, o, u, l, f, b</li> <li>ai, j, oa, ie, ee, or</li> <li>z, w, ng, v, oo, oo</li> <li>y, x, ch, sh, th, th</li> <li>qu, ou, oi, ue, er, ar</li> <li>This helps in reducing the native language impact</li> <li>Helps in understanding Short and Long vowel words</li> <li>Helps in spelling</li> <li>Helps in pronunciation</li> <li>Reading commonly used words loud from the list (list will be provided in the workbook):         <ul> <li>This helps in getting familiarity with the word pronunciation and helps in reading.</li> </ul> </li> <li>Blending words activity:         <ul> <li>Write simple three letter words (CVC/CVCC/CVCV) pattern words: Can, Cap, Snap, cape (list will be provided in the workbook)</li> <li>Show how to blend with the sound.</li> <li>Starting with 3 letter words and continuing to 6 to 8 letter words, it is always important to assess and ensure the student is aware of all the 42 sounds and are comfortable making small words.</li> </ul> </li> </ol>
		Parts of Speech:  building sentence using parts of speech: Demonstration by teacher: (Will be explained in the book as an example)  Jumbled parts of speech: Student should pick the right order to build meaningful sentence:  (More samples will be provided in the workbook)  • College go to youeveryday.  • Makes spider web the a

		Gender, Singular and Plurals:
		Match the following activity for singular and plural
		<ul> <li>Match the following activity for singular and plural</li> <li>Fill in the blanks activity for genders</li> </ul>
		Reading & Comprehension: Conversation
		Conversation at the bank (provided in the
		workbook along with few more conversation
		samples)
		Questions based on this conversation will be
		provided in the workbook
		Oral:
		Introduce yourself?
Unit 2	Communication	Visual:
		Video clip on communication etiquette
		Pictures (in addendum section): do's and don'ts of
		communication
		Group of students, one participant whispers in another
		participant's ear, and this message has to be passed on
		in a circle until it reaches back the sender. Making a note
		of process of message conveyed and how it was
		perceived.
		<ul> <li>Identify the communication gap if any.</li> </ul>
		<ul> <li>Discuss and conclude the communication</li> </ul>
		framework importance
		<ul> <li>Discuss/reiterate how to make communication</li> </ul>
		framework strong.
		1. Role play to assess the understanding of building
		blocks of communication: (can be tapered to the
		core skills of diploma courses, following are just few
		of the examples)
		a. Announcing the result of students in the
		class
		or
		b. Announcing the job placement of students
		(people, context, message, form of message)
		a. Discussing the guidelines of eveningtion
		c. Discussing the guidelines of examination
		(listening skills)
		d Listening to the weather forecast without
		d. Listening to the weather forecast without
		seeing and making note of the listening

		ability (play video of weather forecast) – Assess based on how much the student is able to recall.  2. Run National geography/Discovery Video clip/subject related technical video clip on YouTube: Check:  o if the student has not understood what a
		speaker expressed     about work or safety related issues     seeking clarification or advice appropriately     from colleague, customer, management or     vendor
		Voice/tone modulation: Showcase video     Discussion:
Unit 3	Verbal	What was right?
	communication	What was wrong?
		How it should have been better?
		2. Picture description activity (memory test): Class split into groups A, B C,D: (two or four groups of at least 5 people each): Teacher shows different picture to each group for three minutes. Now each group has to remember what was on the picture and discuss with each other, write down the elements on a piece of sheet and share it with the teacher. Group that remembers more will be the winner.
		Teacher to observe the body language of a student in the group, listening skills of a student, presentation skill, comprehension skill, content delivery skill, confidence level, team work. And reiterate the concepts, dos and don'ts, and discuss what could have been done better.  (details of pictures will be given in the workbook)
		<ol> <li>Telephonic conversation:         Role play by a teacher: Call Airtel/Vodafone department and asking for the phone number portability process.     </li> </ol>

		<ul> <li>After teacher demonstrates, teacher divides the class in to small groups of three people.</li> <li>Each group will be given a different telephone conversation assignment (samples will be provided in workbook).</li> <li>Two people in the group pretend to converse over the phone, and the third person makes a note of right and wrong approaches during the communication.</li> </ul>
Unit 4:	Non-verbal communication	Body language
		Simon Says:
		Instructions and set up :
		1. Series of instructions to the group that are to be copied/reproduced. Start slowly and increase the pace
		2. State the following actions as YOU do them:
		<ul> <li>Put your hand to your nose</li> </ul>
		o Clap your hands
		<ul><li>Stand up</li><li>Turn around</li></ul>
		<ul><li>Turn around</li><li>Touch your shoulder</li></ul>
		o Sit down
		Stamp your foot
		o Cross your arms
		<ul> <li>Put your hand to your forehead – <u>BUT WHILE</u></li> <li><u>SAYING THIS PUT YOUR HAND TO YOUR NOSE</u></li> </ul>
		3. Observe the number of group members who copy what you did rather than what you said.
		Outcome of this activity:
		Discuss how body language can reinforce/influence verbal communication and drive the importance of body language and how to work on it
		Email communication & Using technical jargons:
		Sample letter writing as assignment to students. (list will be provided in the text book - Request, apology,

UNIT 5:	English - Reading Skills, Grammar & Vocabulary	<ul> <li>job application and relevant email formats that are useful for students post diploma course)</li> <li>There will be at least one assignment that utilizes technical jargons in email communication.</li> <li>Reading passage (Provided in workbook)</li> <li>Reading passage from the text book</li> <li>Comprehension: Passage &amp; Conversation (will be provided in workbook)</li> <li>Chunking words and reading activities</li> </ul>
Unit 6:	Communication tools	<ul> <li>Email writing activities: Writing emails using email provider. Theme based email writing</li> <li>Report writing assignment</li> </ul>
		<ul> <li>Writing about a machinery tool/interior designing plan? Related to the diploma stream.</li> <li>Resume writing assignment</li> <li>Data handling: Collecting data about machines/number of students passed out of college for last three years and creating graph about it.</li> <li>Presentation:         <ul> <li>About learning in the communication class</li> <li>Concept presentation</li> </ul> </li> </ul>

# **Course Assessment Strategies**

# **Assessment Methodology**

- a. Observation (role play activities, team activities, demonstration)
- b. Questions & Answer Periodic Assessment

# **Assessment Grading RUBRICS**

Language Basics	
Beginner	Doesn't know / understand
Intermediate	can read and identify commonly used words
Good	Confident, able to communicate well with known people
Advanced	Confident, able to communicate well with anyone using a English
Expert	Can read, understand; Also comprehend & can train others
Reading	
Beginner	Beginning to read, has native language impact
Intermediate	can read, identify words, build simple 3/4/5 letter words easily
Good	Can read, understand, build words, read simple sentences; Also comprehend

Advanced	Can read, understand, build words, read simple sentences; Also comprehend
Expert	Confident, read simple and complex sentences with punctuation, comprehend, spell also build words
Inter personal communication	
Beginner	is shy, doesn't talk/express
Intermediate	hesitates to communicate – due to lack of confidence / ability, can talk to known people
Good	can talk to unknown people, less confident, does not express, has hard time working as a team
Advanced	can talk to unknown people, confident, can't express, has hard time working as a team
Expert	confident, can talk to anyone, express well, works well in the team
<b>Body language</b>	
Beginner	Is shy, not open to communicate, has hard time making friends
Intermediate	Knows basics of Body language, practices sometimes
Good	Knows basics of Body language, practices most times, has less confidence in presenting content
Advanced	Knows and practices good body language all times, can present content
Expert	Knows and practices good body language all times, is an example, Leads the pack to get better
Listening Skills	
Beginner	Just hears, no attention
Intermediate	Listens, pays attention, does not ask any question
Good	Listens, pays attention, ask questions
Advanced	listens, pays attention, asks questions, cannot empathize
Expert	Listens, pays attention, asks clarifying questions, able to understand the message communicated
Acceptability to Learn	
Low	is not receiving to information
Average	receives information but resists to implement
Good , Above Average	receives information and implements per instructions
Strong	receives information and proactively implements and seeks feedback
Verbal Communication	
Beginner	Does not communicate, shy, low on confidence: has problem expressing in his/her native language or English language
Intermediate	Can communicate in native language, low confidence, shy, yet to try in English language
Good	Can communicate in native language, good confidence, tries to communicate in English language
Advanced	Can communicate in native language, express view points, good confidence, comfortable talking to people in the team, tries to communicate in English language aswell

Expert	Can communicate in native language, express view points, very good confidence, can communicate with anyone without any fear, asks clarifying questions, communicates well in English, or tries hard to communicate in English language as well
Non-Verbal Communication	
Beginner	Struggles to understand the non-verbal cues, has to work on body language, has hard time understanding the written communication aspects
Intermediate	Can understand the non-verbal cues, has to practice, tries to apply written communication aspects
Good	Can understand non-verbal cues, practices well, works hard to get hold on written communication skills, exhibits confidence in whatever task is given
Advanced	Can understand non-verbal cues, can work on written communication aspects, exhibits confidence, practices well, help others to identify non-verbal cues
Expert	Can understand non-verbal cues, train others, confident, exhibits good non-verbal cues at all times, can train the pack, has good hold on written communication as well.
Comprehension	
Beginner	Tries to read the passage, has hard time to comprehend
Intermediate	Can read the conversation passage, has hard time understanding the regular passage
Good	Can read the conversation passage, regular passage, but stutters in answering questions if there are technical jargons
Advanced	Can read the conversation passage, comprehend but regular passage comprehension is good
Expert	Can read the conversation passage, comprehend but regular passage comprehension is good, explain better to others, help others, lead the pack
<b>Writing Communication</b>	
Beginner	Has trouble forming right sentences for written communication
Intermediate	Can form sentences, has problem with the layout, gets confused between layout for different form of written communication
Good	Can form sentences, has fair understanding of the layout to be used for particular type of written communication, but stutters for words and expression
Advanced	Can form sentences, has good understanding of the layout to be used for particular type of written communication, confident, can express thoughts well
Expert	Can form sentences, has good understanding of the layout to be used for particular type of written communication, confident, can express thoughts well and train others and lead the pack

## **Course assessment and Evaluation**

Sl.No	Assessment	Time frame in semester	Duration (hrs)	Max marks	Conversion	
1.	Pre assessment	Beginning of the course commencement	2	NA	NA	
2	Skill Test - 1	At the end of 3 <sup>rd</sup> week	2	20		
3	Skill Test-2	At the end of 7 <sup>th</sup> week	2	20	Average of three skill	
4				20	tests	
	Skill Test-3	At the end of 13th week	2			
5	Total Continu	ous Internal Evaluation (CIE) A	ssessment	60	60	
6	– Practical mode	camination(SEE) Assessment (Written Test) + Student Activity	2+1=3	100 (75+25)	40	
		TOTAL				

# **Recommended Learning Resources**

https://www.englishclub.com/grammar/parts-of-speech.htm

Watch Amy Cuddy's TED Talk: Your Body Language Shapes Who You Are

Additional Reading: <a href="http://monev.cnn.com/2000/05/03/career/q">http://monev.cnn.com/2000/05/03/career/q</a> body language/

## **Pre-assessment:**

## Activity 1:

Make a group, read random words from the list, build sentence for few words from the list.

Create a group of 3 or 5 students. Randomly pick 5 words from the word list write down on the board/show them as a chart if you have created a word chart/make chit of words and ask them to pick one chit and READ the word.

**Main idea:** Testing the pronunciation ability, language ability, confidence in speaking, ability to understand and accept the instruction

#### **Activity 2:**

Simple reading test – Reading passages (Simple passage from the current course book)
Show the reading passage, let each one of them read 2 lines, after first student is done with reading two lines, then the next student must pick up from there and read next two lines. This process has to be followed until the entire class is done with reading or at least ten students are done with reading.

**Main idea:** Testing listening skills, attentiveness, language ability, pronunciation ability

### **Activity 3:**

Students getting to know each other. Create a group of 3 or 5 students. Each student gets chance to talk to another student, introduce him/herself to the student, ask question, make a note of the answer against the name of the student who is answering the question on a sheet of paper.

**Main idea:** To assess current communication level, body language when students talk with each other, and confidence.

Commonly Used Word List					Yes	То	Girl	This	
When	Today	For	Off		On	Am	Α	Could	
Give	Stop	There	Often		Been	Where	You	Now	
Again	Little	Than	Myself	f	Of	Way	Be	Fun	
Do	Large	At	Over		Не	Which	Were	Only	
From	Both	Like	Along		It	Write	Or	Much	
Him	Name	Said	Why		More	Goes	One	Tell	
Can	Few	They	Has		My	Great	All	Out	
Go	Home	Look	Bring		Any	Number		That	Fast
But	Big	Know	Part		Their	First	Cat	Is	
Old	Should	Done	By		We	Find	His	Small	
Not	Once	High	As		She	Me	Have	Dog	
Her	Thought		So	Into	Did	In	How	See	
Time	Better	Them	Away		Went	Before	Water	Here	
Long	Many	Does	No		Full	Saw	And	People	
Had	Get	Always	s Other		Some	Never	Use	School	
Word	Please	These	With		Then	Boy	Take	Two	
Very	Ask	Last	An		If	Right	The	Call	
Your	Say	Got	What		Night	After	Will	Might	
Make	Ten	Next	Come		Made	About	Was	May	
Day	I	Those	Would		Up	Far	Are	Walk	
Each	Show	Play	Who						

To assess current communication skill: Activity based

# **Activity 3:**

Making a group of students and getting to know each other with a predefined expectation for example:

## Name:

I have performed on stage:

I'm good at sports:

I can speak more than 3 languages:

I'm always cheerful:

I like my mother tongue: